

STATEMENTS OF SUPPORT FROM THEATER AND FILM ARTISTS

Stella Adler, March 20, 1990, New York City

“Thurman E. Scott is the inheritor of the Stanislavski legacy and of my legacy. Thurman came to me as a child. I raised him in the theatre. He lived in my home. He worked on himself tirelessly. I sent him daily to the Metropolitan Museum of Art to study paintings, images and style. I gave him plays and books to read. He struggled to learn to speak and walk and gesture with grace. He struggled to enlarge his capacity to see creatively, to imagine, to act with truth. Through tremendous discipline, Thurman grew to be a classical actor of great size, range and complexity. His mastery of technique liberated his unbounded talent.

Thurman E. Scott is a creative revolutionary. His demand for truth in artistic expression and in the theatre he creates is relentless. Thurman’s vision is big. Very big. He has never ever compromised himself, his talent, his beliefs, or his willingness to meet and surpass all creative challenges. His work advances acting technique for the next generation.”

Sanford Meisner

“Thurman E. Scott was a most serious and capable student of mine and his development has been, creatively, to be admired. My warmest congratulations and best wishes for his continued success.”

Robert Earl Jones, Actor

“Thurman’s work is invaluable for young people. It allows young people to find themselves and is of invaluable service to the community. Thurman is a wonderful person to have in my family. I consider him my extended son.”

Michael Higgens, Actor

“Style has returned to the theatre – elegance has arrived with Thurman E. Scott.”

Larry Peerce, Film Director

“I have known Thurman E. Scott for many years and respect his talent tremendously. I know that the American Theatre will thrive as long as artists of his caliber give of themselves so unselfishly as teachers of the next generation of actors, writers and directors. May his theatre and our friendship thrive.”

Barbara Ann Teer, Actress/Artistic Director, The National Black Theatre

“Thurman E. Scott is a theatrical treasure, exceptionally gifted in all areas of the theatre. He is a spirited actor, powerful teacher, compassionate director, and compelling writer. The theatre can definitely use more talented human beings like Thurman E. Scott”

James Earl Jones, Actor

“In the theatre, Thurman E. Scott is my brother.”

Dorothy Tristan, Actress

“Thurman E. Scott is an incredibly energetic and innovative person. He is a great teacher. He is very smart and has helped many people. I met Thurman when we were young actors. He was always extraordinarily supportive. He seemed to be outside of the ordinary struggles of the business. He always cared most for the personal involvement in the work. We always talked about the work, the dream. In talking with Thurman, our talk was always beyond the normal, small hurtful things that happen in one’s art. Thurman is an incredibly supportive friend.”

Robert DeNiro, Actor

“I know that for many, many years Thurman has worked hard to maintain the tradition of classic theatre and also to create new techniques to confront and reveal complex issues of today. His theatre’s strength lies not only in the training and ensemble performance of their adult company, but also in their tremendous emphasis placed on support of young people.”